

# PURITY Programme

## Thursday 11<sup>th</sup> July

09.00-10.00: Registration

10.00-10.10: Opening Address

10.10-11.30: Keynote Speaker: Sue Currell (University of Sussex): Dirty History and America's White Trash: American Eugenics and the problem of Purity.

11.30-11.45: Coffee Break

11.45-13.15 Panel One. Chair: Carina Westling

- Máire MacNeill (Royal Holloway): Dying by the sword: Manliness, honour, and duelling on and off the stage, 1695–1745
- Annaliese Piraino (Indiana University of Pennsylvania): The Satisfaction and Necessity of Rape through Possession in Renaissance Drama and Law
- Jane Clare Jones (Stony Brook University): On the Possibility of Penetrable Being: National/Sexual Purity and the Ideal of Sovereign Integrity

13.15-14.15: Lunch Break

14.15-15.45: Panel Two. Chair: Joanna Kellond.

- Francesco di Bernardo (University of Sussex): 'We want what you have': Faustian finance in *The Terrible Privacy of Maxwell Sim* and *Capital*
- Rebecca Downes (NUI Galway): Death and Denial in Andrew Miller's *Pure*
- Zac Rowlinson (University of Sussex): 'A carrying of whiteness to ultrawhite': The Dental Metaphysics of Thomas Pynchon's *Gravity's Rainbow*

15.45-16.15: Coffee Break

16.30-19.00 Creative Performances

- 16.30-17.00 – *My Kosher Shifts* (Iris Zaki, 2011)
- 17.00-17.30 – Janice Pariat
- 17.30-18.00 – Caitlin Hayward-Tapp
- 18.00-18.30 – Matthew Atkinson
- 18.30-19.00 – Charlie Duncan Saffrey

## **Friday 12<sup>th</sup> July**

09.00-09.20: Coffee

09.20-11.00: Panel Three. Chair: David Hull

- Hang Lin (University of Würzburg): On Being Confucian: Confucian Traditions and Modern Chinese Cultural Identity
- Daniel Weiss (University of Cambridge): Impurity without repression: Julia Kristeva and the biblical possibilities of a non-eliminationist construction of religious purity
- Brent Ranalli (The Cadmus Group): The Pull of Environmental Purity (via Skype)

11.00-11.15: Coffee Break

11.15-12.45: Panel Four. Chair: Zac Rowlinson

- Joanna Kellond (University of Sussex): ‘A pure act of perception’: Interpretation, Affect and the Psychoanalytic Spectator
- Tara Ward (Boston University): Pure Painting and Mottled Colour
- Matthew Atkinson (Goldsmiths, University of London): (Im)pure noise

12.45-13.45: Lunch

13.45-14.45: Panel Five. Chair: Tom Houlton.

- Susana Sánchez Renieblas (Universidad Complutense de Madrid): Collapsing the 1960s Female Purity Myth through Janis Joplin’s Music
- Björn Sonnenberg-Schrank (University of Cologne): My Most Prized Possession, an American Obsession: Virginity and the Sexual Politics of the American Teen Film

14.45:15.00 – Coffee Break

15.00-16.20 – Keynote Speaker: Robbie Duschinsky (University of Northumbria)

16.20-16.30 – Closing Remarks